Two Hand Tapping Basics

Before learning an entire tapping pattern, it is advised to first isolate and practice the basic moves involved in tapping, specifically: left hand legato, and the right hand tap.

**Left Hand Legato**
Practice playing the notes E and G without picking, by hammering on the pinkie to fret 8, then pulling the pinkie off+down to allow the 5th fret to ring out. Do not remove the index finger. Ensure each note rings out loud and clear. Try to mute strings 1 + 3 by slightly contacting them both with the tip of the index finger.

**Right Hand Tap**
Place the right hand palm against strings 6-3 to ensure they don’t ring out. Position the hand far up on the neck to easily reach the 12th fret on the second string. Strike the 12th fret, B, with the right-hand middle or index finger, then pull down+off to create a pull-off to the note E

**Three Steps To Tapping**
1) Prepare your left hand fingers on frets 5 + 8. Tap the 12th fret, then immediately remove the pinkie
2) Pull off+down with the right-hand tap to allow fret 5 to ring out.
3) Hammer on the pinkie to fret 8, then repeat steps 1 - 3

Do not remove the index finger!

**Major Arpeggios**
The three notes of a major chord can be found by starting on a root, then traveling 4 frets, then 3 frets.

**Minor Arpeggios**
The three notes of a minor chord can be found by starting on a root, then traveling 3 frets, then 4 frets.
Two Hand Tapping Patterns

3-Note Patterns

4-Note Patterns

5-Note Patterns

6-Note Patterns