

43 Music Theory Concepts For Composers

* indicates a topic specific to the guitar

- 1 Musical Alphabet
- 2 Music Staff
- 3 Knowing the Fretboard*
- 4 The Major Scale
- 5 Rhythm Basics
- 6 Triplets, Swing, and Advanced Tuplets
- 7 Meter and Time Signature
- 8 Audiation and Melody
- 9 Key Signatures and Enharmonics
- 10 Scale Degrees
- 11 Triads
- 12 Movable Chords*
- 13 Diatonic Major Chords + Roman Numerals
- 14 Writing Progressions in Major
- 15 Soloing with the Pentatonic Major Scale
- 16 Suspended Chords
- 17 The Minor Scale + Diatonic Chords
- 18 Writing Progressions in Minor
- 19 Soloing with the Pentatonic Minor Scale
- 20 Ear Training Intervals and Chords
- 21 PowerChords*
- 22 Relative Scales and Tonal Center
- 23 Combining Penatonic Shapes*
- 24 Arpeggios and Chord Tone Soloing
- 25 Inversions and Slash Chords
- 26 Popular 7th Chords
- 27 Diatonic Seventh Chords
- 28 12-Bar Blues Variations + Minor Blues
- 29 Secondary Dominant Chords
- 30 Diminished Chords
- 31 Augmented Chords
- 32 Harmonic Minor
- 33 Writing Melodies
- 34 Passing Tones and Chromaticism
- 35 Modes of Major
- 36 Transpositions and Modulations
- 37 Borrowing Chords from Minor
- 38 Song Sections
- 39 Song Structures
- 40 Writing Bass Lines
- 41 Writing Drum Parts
- 42 Creating full songs
- 43 Advanced Theory Concepts



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